

INSTITUTE OF CARIBBEAN STUDIES & REGGAE STUDIES

Dr. Dave Gosse, B.A., M.A.R.S., Ph.D. – Director

INTRODUCTION

Continuity, consolidation and creativity were essential themes responsible for our success in the Academic Year 2022/2023. The Institute of Caribbean Studies (ICS) hosted all three (3) annual lectures, namely: The Stuart Hall Distinguished Lecture, the Bob Marley Lecture and Walter Rodney Lecture. Additionally, the ICS continued its international academic partnerships and also excelled in our teaching and research.

WORK OF THE DEPARTMENT

In alignment with the UWI's Strategic Plan, the ICS expanded the areas of Cultural Studies and Applied Cultural Studies within the University.

ACCESS

The ICS expanded its programme offerings to fill the gaps within the field of Cultural Studies and employed competent staff to deliver courses at a high standard.

Undergraduate Student Awards

The Table below summarises the ICS prizes for students who excelled academically:

Prizes	Criteria	Value \$	Selected Awardees
The Stuart Hall Prize in Cultural Studies	Best performance in at least 3 Cultural Studies courses.	\$10,000.00	Tonia Brown (ID# 620118648)
The ICS 'Creative Scholar' Prize	Best performing Second-year student in core courses across ICS majors ECEM/CCI/M&PS Minimum B+ average.	\$20,000.00	Renardo Lewis (ID# 620136445) & Amarni Gomes (ID# 620109633)

The ECEM Prize	Second-year ECEM Major with the highest performance in core courses. Minimum B+ average.	\$10,000	Kianna Brissett (ID# 620137519)
ICS Prize in Cultural and Creative Industries (CCI)	Second-year CCI Major with the highest performance in core courses. Minimum B+ average.	\$10,000	Amoy Smith (ID# 620076171)
ICS Prize in Music and Performance Studies (MPS)	Second-year MPS Major with the highest performance in core courses. Minimum B+ average.	\$10,000	Renardo Lewis (ID# 620136445)
Caribbean Civilization Prize	Best performance in FOUN1101 – Caribbean Civilization. Minimum B+ average.	\$5,000	Aaron Ffrench (ID#620151138)
ECEM Society Prize	Top performing student contributor to building the profile of the ECEM Society	\$5,000	Brianna Rose (ID#620140605)

The ICS renewed its marketing programme with high schools to attract new students to The University of the West Indies. Some of the activities carried out in the AY 2022/2023 to increase its students' intake were:

1. A Workshop on Culture and Violence in Schools with the assistance of Dr. Deon Edwards-Kerr, Lecturer in the School of Education on Friday, April 28 and Sunday, April 30, 2023. The workshop highlighted the role culture plays in impacting behaviour. It also provided space for the involvement of graduate student Ms. Melissa Beckford-Simpson who chaired the first workshop. The second workshop was chaired by Dr. Sonjah Stanley Niaah and speakers in the series included Dr. Nicole Plummer, Dr. Dennis Howard, Ms. Isabel Dennis and Dr. Dave Gosse.
2. Hosted CAPE Students' Marathons for Sociology Units I and II and Caribbean Studies on Friday, April 28 and Sunday, April 30, 2023. This was also another marketing strategy to aid with increasing the student intake in the programmes offered by the Institute.
3. Visited over twenty (20) high schools to promote our programmes and to assist them in other academic related topics.

GRADUATE APPLICATIONS PROCESSED TO DATE

Graduate Students

Five (5) graduate students were successful in the examination of their theses/research papers/upgrade during the Academic Year, and another student excelled in his doctoral dissertation. They are as follows:

- **M.A Thesis:** Orlando Heslop, Georgette McGlashen, Nardalee Powis, Abigail Williams
- **MPhil Upgrade:** Gail Reid
- **Ph.D:** Kirt Henry – (with high commendation)

The Departmental Awardees in the Cultural Studies Programme for the Academic Year 2022/2023 were as follows:

- Tonia Brown – M.Phil. Cultural Studies Candidate
- Shantal Cover – Ph.D. Cultural Studies Candidate
- Shari Williams – Ph.D. Cultural Studies Candidate

Ms. Paula Daley, Ph.D. Cultural Studies candidate received grants through the Office of Graduate Studies to support her participation in conferences during the period July 2022 to May 2023.

List of the Presenters and Title of Presentations during the AY 2022/2023 are:

DATE	PRESENTER	TOPIC
September 29, 2022	Catherine Grant-Wata	“Defining the Jampolitan: The Jamaican Cultural Imposition of Cityscapes”
October 13, 2022	Meagan Sylvester	“Unpacking the Connections, Interconnections and Disconnections of Kaisofusion in the Diaspora”
October 27, 2022	Nadine Natalie Hall	“Decoding the Art of Survival: Coconut Drops as a Weapon of War”
November 10, 2022	Debon Panton	“Connecting 21st Century Afro-Jamaican Spiritual Practices to Western and West Central African Spiritual Traditions”
January 19, 2023	Dr. Ajamu Nangwaya	“Cultivating a Caribbean (Agri)Culture of Resistance, Food Security & Self-reliance”
February 2, 2023	Mr. Keith Cunningham	“Addressing the Structural Injustices Impacting Toronto Youth Health and Wellness”
February 16, 2023	Dr. Christopher Williams	“The Development of Caribbean Civilization and Somatic Norm Imaging”
March 9, 2023	Dr. Wilfried Raussert	“Garveyism, Black Power, and Public Performance Culture in the Americas”
March 16, 2023	Dr. Dennis Howard	“The Four Pillar Cultural Policy Model: The Indigenization of Public Policy”
March 30, 2023	Ms. Tanya Francis	“The Significance of Profanity in Dancehall Music”
April 13, 2023	Dr. Schontal Moore	“A Case Worth Considering: Artificial Intelligence Reculturing Academic Writing”
April 27, 2023	Dr. Agostinho Pinnock	“Archiving Caribbean Environments: Climate Change, Popular Culture and Mobilities of Care”

PUBLICATIONS:

Referred Book Manuscript

- 2022 – **Gosse, Dave**. *Alexander Bedward of August Town: Race, Religion and Colonialism*. (Kingston, Jamaica, UWI Press, (September, 2022), 250 pages.

Refereed Journal Articles

- 2023 – **Plummer, Nicole** and MacLeod, Erin, “If You Don’t Make Money, Then You Don’t Make Sense”: Representing Legacies of Wealth in Recent Jamaican Dancehall Music.” *Caribbean Quarterly*, 69, no. 1, 48–69.
- 2022 – **Tomlinson, Lisa**, “Elements of Black Power in Dancehall”. In *Black Power in Hemispheric Perspective Movement and Cultures of Resistance in the Black America* ed Wilfried Raussert and Matti Steinitz. New Orleans: University of New Orleans Press, June. (pp 261–275) <https://www.uno.edu/unopress/black-power-in-hemispheric-perspective>.

OTHER PUBLICATIONS:

Non-Refereed

- 2023 – **Mitchell-Hall, Candia**, On the British Coronation: “The Ethics of Republicanism and Reparations”. *The Grenadian Voice (Newspaper)* P. 8, 5 May.
- 2023 – **Mitchell-Hall, Candia**, “The Living Memories of Slavery: On the Question of Grenadian Reparations”. Newspaper article in *The Grenadian Voice* on 3 March. Hard-copy and online publication.
- 2023 – **Mitchell-Hall, Candia**, “The Living Memories of Slavery: On the Question of Grenadian Reparations”. Newspaper article in *Now Grenada* on 28th of February. Published online.
- 2022 – **Hickling Gordon, Deborah**, “Francois St Juste, The Measure of the Man”. *Memorial Booklet*. September 21.

ALIGNMENT

The ICS continued to build relevant academic relationships with local and international partners. Some of the established relationships under the period of review were as follows:

CONFERENCES AND PRESENTATIONS:

Dr. Howard Dennis:

- 2023 – Presenter, Global Impact of Reggae Music Africa and Beyond Symposium Series (Part I) on February 21, at The African Caribbean Institute of Jamaica.
- 2023 – Presenter, “The Internationalisation of Reggae & Dancehall: Implications for the Jamaican Creative Industry”, Moneague College, February 20.

Dr. Dave Gosse:

- 2022 – “Alexander Bedward: Peace without Justice is no Peace”, presented at the – Peace Conference, University of Missouri, Columbia, September 21.

Dr. Deborah Hickling Gordon:

- 2023 – Hickling Gordon, Deborah; Stefanie Thomas Gilbert Roberts, Kerry Ann Henry. “‘Overstanding’ the Status of The Jamaican Artist: Assessing Artist Vulnerability and Precarity In Jamaica’s Cultural and Creative Ecosystem” Panel ‘Dis-ease’: Status of the Artist; Intransit Arts Journal’s. The Meeting Place Festival, January 28, Online. <https://www.linkedin.com/feed/update/urn:li:activity:7025779258052472832/>
- 2023 – Guest Speaker, Ideation Workshop. *Seeds for the Future*, Hwawei, January 17, Panama City. “Connecting the Dots. Transforming Latin America and the Caribbean through Integrated Technology and Creativity.”
- 2022 – Podcast Interview. “Impacting Jamaica”. <https://www.impactingjamaica.com/infocusedition-podcasts/episode/3ab6659e/stop-in-the-present-reframe-direction> Byron Blake 17, November 2022.
- 2022 – Hickling Gordon, Deborah and Stefanie Thomas Gilbert Roberts. “Europe, Cultural Rights and Caribbean Cultural Exchange”; International Days on Cultural Rights – CULTUROPOLIS, November 16–19, 2022 https://www.barcelona.cat/aqui-es-facultura/sites/default/files/2022-11/Programme_Culturopolis_ENG.pdf (see listing on page 7). Video Presentation. <https://www.youtube.com/watch?v=fnh8Uio5i9I&t=371s>
- 2022 – South South Collective; International Caribbean Creative Exchange Investment Readiness Conference, October 5 - 7. Moderator of Panel. “Can we please talk about money”. CCI and Finance.

Dr. Candia Mitchell-Hall:

- 2023 – Team Building Seminar: The Unifying Power of Community Sport. Sports Club in Grenada, Virtual (Zoom Online), 18 May.
- 2023 – Presented a paper entitled “The Memories of Slavery: The Question of Reparatory Justice” for the CAPE History Series by Department of History and Archaeology, FHE, Old Arts Block, Room 03, April.

- 2023 – Presented a paper entitled “Jab/Mas Mus Play: The Caribbean Carnival and the Cultural Economy of Grenada” for the Cultural and Creative Industries course virtually on March 21.

Dr. Nicole Plummer:

- 2023 – Marisa Wilson, Inna Yaneva-Toraman, **Nicole Plummer**, Patricia Northover, Sylvia Mitchell, Thera Edwards, Charmaine McKenzie, Anthony Richards, “Fostering Ancestral Gardens in Jamaica: Towards Place-based Revaluation and Redeployment Of Indigenous And Maroon Food Heritage For Climate Just Adaptation”, Panel 48: Tradition is the New Normal: Food and Farming Revivalism as Response to Crises, Association of Social Anthropologists of the UK: An Unwell World? Anthropology in a Speculative Mode, SOAS, University of London, April 11–14, Online and Face to Face, April 11. [PPT 22 slides].
- 2022 – Panelist, “History, Heritage and Philosophy (and the Humanities in General) in Mediating the Relationship between Humans and the Environment,” UWI/UNESCO Philosophy Day, Undercroft, UWI, Mona, November 17.
- 2022 – **Nicole Plummer**, Thera Edwards, Anthony Richards, Marisa Wilson, Sylvia Adjoa Mitchell, Inna Yaneva-Toraman, Charmaine McKenzie, Patricia Northover, “Connecting Caribbean Youth to Climate Justice through Plant Heritage Stories and Music”, Mico University College Online Conference on Climate Change and Environmental Education, October 13–14, 2022, Online, October 14. [PPT 15 slides]
- 2022 – Facilitator, (along with the Teaching Climate Justice Research Team and Jamaica Taino Hummingbird Tribe), Teaching Climate Justice and Resilience through Ancestral Plant Heritage in Jamaica Workshop with 4H Educators and Community Members, October 13–15, Rosehall, St. Catherine and Lauriston, St. Catherine, and Woodside, St. Mary, October 13–14, 2022.

Dr. Sonjah Stanley Niaah:

- 2023 – ‘Of Water and the Healing of the Spirit to Fly Away Home: Reviewing Alexander Bedward, the Prophet of August Town’, presentation at the launch of Alexander Bedward, the Prophet of August Town: Race, Religion and Colonialism by Dave St. Aubyn Gosse, February 23, The University of the West Indies, Mona Campus.
- 2022 – “Peace and Cultural Diversity” panel presentation during International Cultural Diversity Organisation’s “Long Nights of Interculturality 2021”, annual public event under the patronage of the Austrian Commission for UNESCO, September 13.
- 2022 – “Bob Marley: Prophet, Priest, King”, Jamaica 60 Independence Lecture, Olympus Theatre, Barbados, August 10.

- 2022 – ‘The Legacies of Slavery in the Expressive Cultures of the Caribbean: Beyond Prohibition and Protest’, paper presented at ‘Mills and Sugar: Leveraging Resilience Through Heritage Management, Sustainable Tourism and Creativity’, UNESCO Transcultural Programme, ROK Hotel, Kingston, Jamaica, December 13–15.
- 2022 – ‘Sonic Street Technologies and Jamaica’, presentation (with Dennis Howard & Ashly Cork) at the Society for Social Studies of Science (4S)/ESOC-ITE Joint Conference, December 7–10, Universidad Iberoamericana-Puebla, Cholula, Mexico.
- 2022 – ‘Intersections’ of Sound, Body and Citizenship in the African Diaspora, paper presented at ‘Intersectionality Beyond Eurocentrism’, November 22, University of Tampere, Finland (Virtual)
- 2022 – An ‘Aesthetic of Rape’: Exploring Dancehall, Music and the Dismantling of Dignity in Jamaica, presented at Social Change & Gender-based Violence: Representations in Caribbean Literature & Performance Cultures Symposium as part of the Representing Gender-Based Violence: Literature, Performance and Activism in the Anglophone Caribbean (UWI & University of Leicester) funded by the Arts and Humanities Research Council (UK); September 22–23.

Dr. Lisa Tomlinson:

- 2023 – Panelist on radio show to address the Antiguans government’s decision to provide funding to foreign filmmakers and what is needed to develop a Caribbean film industry, [Virtual panel hosted by The Big Issues: Observer Radio 91.1 FM, Antigua], February 9.
- 2022 – Panelist in roundtable discussion on “Caribbean Film Heritage”, Festival De Film Memoirs, APCAG and Interreg Caribe CINUCA, Guadeloupe, November 23.
- 2022 – Panelist in roundtable discussion on “Caribbean Film Festivals”, Festival De Film Memoirs, APCAG and Interreg Caribe CINUCA, Guadeloupe, November 22.
- 2022 – Specialist/Presenter at Roundtable Talk paper entitled “Mental Health, Creativity: Una Marson’s Poems” [Virtual panel hosted by the Black Cultural Archive UK, “Pocomania Calling”], October 6.

PUBLIC SERVICE

Dr. Howard Dennis:

- 2023 – Moderator, The Sounds in The Sound System Jamaica’s Unique Approach to recorded music performance Alpha Institute, February 27.

- 2023 – Interviewee, Smile Jamaica on The UWI Sound System Course, February 22.
- 2023 – Presenter, Reggae music and its impact on Jamaica’s Culture political a landscape and standards Kiwanis Club Online, February 21.
- 2023 – Presenter, ‘The Global Impact of Reggae Music: Africa, Jamaica and Beyond’, organised by the Ministry of Culture, Gender, Entertainment and Sport, live at CPTC & aired on PBCJ & CVM Television, February 21.
- 2023 – Presenter, ‘The Internationalisation of Reggae & Dancehall: Implications for the Jamaican Creative Industry’, Moneague College, February 20.

Dr. Dave Gosse:

- 2023 – Interviewee, Documentary on Slavery, Reparations and Jamaica as a Republic, Producer: CBC News, Canada, April 18.
- 2022 – Panelist, “What’s Colour Got to Do with It” The Morning Watch – Love 101 Radio, November 15.
- 2022 – Participated in an interview with Cliff Hughes on Nationwide News Network, ‘Removing the Head of State and Reparations’, September 19.

Dr. Deborah Hickling Gordon:

- 2023 – Facilitator, International/Lead Expert: Quadrennial Periodic Report, National Training Workshop and Multi Stakeholder Consultation. Culture Division; Ministry of Tourism, Culture and the Arts, Trinidad and Tobago. April 24–28. For UNESCO Expert Facility on the 2005 Convention on the Promotion and Protection of the Diversity of Cultural Expression.
- 2023 – Facilitator, International/Lead Expert: National Training Workshop and Multi Stakeholder Consultation. Quadrennial Periodic Report, National Institute of Culture and History & Institute of Creative Arts, Belize City. Belize. April 11–15, 2023. For UNESCO Expert Facility on the 2005 Convention on the Promotion and Protection of the Diversity of Cultural Expression.
- 2023 – Audiovisual Script for UWI 75th Anniversary Proclamation. January 5 for UWI Regional Headquarters. https://docs.google.com/document/d/1ref-wnxyu_oVfBqVlsm2-UGe5tjDT_NMjoSkKamBTGmw/edit?usp=sharing
- 2023 – Radio Programme, The Morning Watch. LOVE FM. January 2. Topic: Devon House Renovation and Policy Planning. https://youtu.be/_SplmtUpKY0
- 2023 – South South Collective Executive Board and ICEC Implementation Project Meetings January.
- 2022 – Pan African Enterprise Research Council Conference Committee Meetings, September 28 and October 13.

- 2022 – South South Collective, ICEC 22 Conference Implementation Team Meetings and Executive Committee Meetings: September 25–October 5.
- 2022 – Inaugural Meeting. Representing ICS on the ‘Creative Voices’ Project. “Evaluation of Jamaica’s CCIs through Economic Impact and National Statistics System (JAM-NSS-CCI). Jamaica Business Development Corporation. November 9 and Consultation Session, November 16.
- 2022 – Pan African Enterprise Research Council Conference Committee Meetings, October 27 and 4 November 10.
- 2022 – UNESCO Expert Facility Meeting, UN Convention on Diversity of Cultural Expressions. September 22. Online.
- 2022 – Kingston Creative Steering Committee Meeting September 15. Online
- 2022 – Drafting Committee Meeting UNESCO, Ministry of Culture, Gender, Entertainment and Sport and Consultation. Towards Crafting a Creative Economy Act. Friday, September 9.
- 2022 – UNESCO, Ministry of Culture, Gender entertainment and Sport. Seminar and Consultation. Towards Crafting a Creative Economy Act. Ministry of Foreign Affairs and Foreign Trade – Kingston Hall. Thursday, 8 Sept.
- 2022 – Paris Mondiacult Event. “A Goal for Culture: Resetting the Global Policy Agenda. UNESCO Expert Facility Thursday August 25. Online.
- 2022 – Television Jamaica Studios. Jamaica 60 Canada Diaspora Celebrations Interview Maango Media Training, a media training institute, Saturday August 6. Online.
- 2022 – Television Interview. Television Jamaica. Jamaica 60 TVJ. History of Public Sector led Celebrations. Emancipation Day. August 1.
- 2022 – Pan African Enterprise Research Council Conference Committee meetings, August 4.

Dr. Candia Mitchell-Hall:

- 2023 – Interview with Prof. Opal Palmer Adisa. 100 Plus Voices for Ms Lou. Regional Headquarters, UWI TV. 17 March.
- 2022 – Planning Meeting – The Grenada 50 Independence Commemorative Committee. Virtual. October 24.

Dr. Nicole Plummer:

- 2023 – Interviewee, Documentary on the Impact of Slavery on the Black Man, Producer: Fritzroy Smith, April 12.
- 2023 – Interviewee, Smile Jamaica, Television Jamaica, “What Length Will Persons go to Convey/Communicate their Message?” (in response to the protest by Firefighter Sergeant Leo Bennett, March 17.

- 2023 – Presenter, “The Orange Economy and YOU,” Ardenne High School, 6th Form, March 8.
- 2023 – Interviewee, “George Thomas White,” Who Do You Think You Are, British Broadcasting Corporation, British Broadcasting Corporation, c/o Dr. Charlie Beirouti, Researcher, Wall to Wall Media, 200 Gray’s Inn Road, London, WC1X 8XZ, UK, March 1.
- 2023 – Guest Speaker, “Jamaica’s Rich Cultural Heritage and the Global Impact of Reggae Music,” Black History Month/ Reggae Month Presentation, Jamaican Association of Bermuda, February 28.
- 2023 – Organizer, HEARTS Season 2, Episode 1: “Self-Care 101”, February 21.
- 2023 – Facilitator, “Write the Vision: Make It Plain Vision Board Workshop”, The Mona Library and Staff Mentorship Initiative, The Multifunctional Room and Zoom, January 18.
- 2022 – Panelist, “History, Heritage and Philosophy (and the Humanities in General) in Mediating the Relationship between Humans and the Environment,” UWI/UNESCO Philosophy Day, Undercroft, UWI, Mona, November 17.
- 2022 – Interviewee, Talking History, Nationwide News Network, “Jamaican Food Heritage and Culture”, October 29.
- 2022 – Facilitator, (along with the Teaching Climate Justice Research Team and Jamaica Taino Hummingbird Tribe), Teaching Climate Justice and Resilience through Ancestral Plant Heritage in Jamaica Workshop with 4H Educators and Community Members, October 13–15, Rosehall, St. Catherine and Lauriston, St. Catherine, and Woodside, St. Mary, October 13–14.
- 2022 – Media Contribution/Commentary Interviewee, CVM Nightly News, Commentary on “UK Announces Visa-free Travel for Peru, Columbia and Guyana but not Jamaica”, October 18.
- 2022 – Interviewee, BwoyATingZ AfterDark with Kareem ‘BwoyATingZ’ Weathers, Nationwide News Network, “Teacher Migration in Jamaica”, August 24.

Dr. Sonjah Stanley Niaah:

- 2023 – Diasporic Rhythms: An Artist Talk between Denzil Forrester, an artist whose vibrant depictions of dancehall culture in the UK appear in the current exhibition Forecast Form: Art in the Caribbean Diaspora, 1990s-Today—and music scholar and cultural activist Sonjah Stanley 3 Niaah, whose many publications foreground the past and present of dancehall, Museum of Contemporary Art, Chicago, April 21.
- 2023 – Moderator, ‘The Global Impact of Reggae Music: Africa, Jamaica and Beyond’, organised by the Ministry of Culture, Gender, Entertainment and Sport, live at CPTC & aired on PBCJ & CVM Television, February 21.

- 2023 – Interviewee, Intellect Books’ ‘In conversation with...’ Black History Month Feature, Jamaican Music, Black Masculinity and Social Transformation, February 22. <https://www.youtube.com/watch?v=-05VVtdkNwo>
- 2023 – Interviewee, Soundtrack Jamaica, TVJ feature on Jamaican popular music across the decades, aired February 2023 (see clips https://www.youtube.com/watch?v=BmOS7K_Gnfl and https://www.youtube.com/watch?v=_i_00FzHzQU via YouTube)
- 2023 – Panelist, 11th Annual Grounation, Institute of Jamaica, ‘Sound and Society: Sixty Years of Music, Political Activism and Social Change, Jamaica Music Museum, February 5.
- 2023 – Interviewee, Rebel Salute Recap, Running African, IRIE Fm, January 22.
- 2023 – Interviewer / Co-organiser, Reasoning with Rodigan: A DJ Masterclass with the Legendary David ‘Ram Jam’ Rodigan, 10A West Kings House Road, Kingston, January 19.
- 2022 – Interviewee, Culture and the Arts – Jamaican Music and Dance, Jamaica Magazine, Jamaica Information Service (JIS), aired October 2022 (short clips <https://www.youtube.com/watch?v=a1mjfnAbPfs> and <https://www.youtube.com/watch?v=VBRYfDU0V2U> archived on YouTube)
- 2022 – Interviewee, Recognition of the Heroes of Jamaica’s Past, and the Significance of Heroes Day in Modern Times, CVM, October 17, 2022.
- 2022 – Commentary, ‘Bounty Killer Denounces National Day Of Mourning For Queen Elizabeth II’ September 19, 2022 <https://www.dancehallmag.com/2022/09/19/news/bounty-killer-denounces-national-day-of-mourning-for-queen-elizabeth-ii.html>
- 2022 – Interviewee, Queen’s Death Prompts Commonwealth Nations to Question Monarchy Ties Voice of America, September 16, 2022 <https://www.voanews.com/a/queen-death-prompts-commonwealth-nations-to-question-monarchy-ties/6750733.html>

Dr. Lisa Tomlinson:

- 2023 – Co-ordinated and moderated Conversation with Author Georgette McGlashen Miller. Children Book Series Talk – An ICS collaboration with A Different Booklist Book Store and Blackhurst Cultural Centre, March 12.
- 2023 – Designed and facilitated the workshop entitled “Setting: Beyond, time, place, location” for the JCDC Virtual Creative Writing Workshop Series, March 2.
- 2023 – “Performing Indigeneity and Culture in a New Land Workshop”, National Theatre, London, England, January 13. Guest Speaker [Facilitated via Blended Delivery]

- 2022 – Co-Organizer (in partnership with LCD EVENTS) for the 25th Dancehall Queen Anniversary Celebration, Film Screening and after party at Tracks & Records, October 11.
- 2022 – Organiser (in partnership with LCD EVENTS) for the 25th Dancehall Queen Anniversary Symposium, October 10.
- 2022 – Chief Adjudicator – JCDC FI WI Short Film Competition, September, 2022
- 2022 – Delivered Judge’s Report for FIWI Short Film Competition Awards Ceremony September 29.

AGILITY

The ICS solidified international funding from agencies to support its programmes as shown below:

- A grant of USD25,000 from the Bard Prison Initiative (BPI) Consortium to train eight prisoners at the Tower Street Correctional Facility and two Correctional Officers in a certificate programme in Entertainment Business
- Partnering with the Council for World Mission Ltd in their Legacies Artwork Commission Project for which JA\$2,900,000.00 was awarded for the completion of a project with colleagues from the Philip Sherlock Centre for Creative Arts and the Edna Manley College of the Visual and Performing Arts. The monument design was selected and a space is to be approved for its erection.
- A grant proposal of EUR 3,000,000 to support the Cultural and Creative Industries in the Caribbean with partnership from UNESCO and CARICOM. This was initiated by Dr. Sonjah Stanley Niaah of the ICS with support from a UWI team, including Dr Deborah Hickling Gordon from the ICS and Dr Julie-Ann Grant of the Mona Office of Research. The project (The Creative Caribbean: An Ecosystem of ‘Play’ For Growth and Development), commenced on January 1, 2021, with an expected duration of 40 months and was recognized by The UWI as the research project attracting the most research funds in the Academic Year 2022/2023.